

Maine Department of Education

Common Core Standards for 7th Grade

| | Common Core Goal | Lesson | Vocabulary |
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| 1st Trimester | VA: Cr1-7 a. Apply methods to overcome creative blocks | Color Theory with I Am Statements | Color Theory, Color Wheel, Craftsmanship |
| | VA: Cr1-7 b. Develop criteria to guide making a work of art or design to meet an identified goal | CD Radial Art | Radial Symmetry, Symmetrical, Asymmetrical, Contrast |
| | VA: Cr2-7 a. Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of art-making or designing | Color Scheme Silhouette with Enlargement Technique | Silhouette, Photography, Enlargement, Technique |
| | VA: Cr2-7 b. Demonstrate awareness of ethical responsibility to oneself and others when posting and sharing images and other materials through the internet, social media and other communication formats | Tin Foil Sculpture | Three-Dimensional, Color Scheme, Abstract Art |
| | VA: Cr2-7 c. Apply visual organization strategies to design and produce a work of art, design, or media that clearly communicates information or ideas | Blind Contour Drawings with Water Color Techniques | Blind Contour, Water Color Techniques, Mixed Media |
| 2nd Trimester | VA: Cr3-7 Reflect on and explain important information about personal artwork in an artist statement or another format | Cityscape Silhouette Printmaking | Silhouette, Printmaking, Composition, Dimension |
| | VA: Pr4-7 a. Compare and contrast how technologies have changed the way artwork is preserved, presented, and experienced | Abstract Initials | Analyze, Balance, Line, Form, Surface Design |
| | VA: Pr5-7 a. Based on criteria, analyze and evaluate methods for preparing and presenting art | Shape Outline with Oil Pastels and Water Color Techniques | Shape, Form, Value, Shading, Exhibit |
| | VA: Pr6-7 a. Compare and contrast viewing and experiencing collections and exhibitions in different venues | Abstract Color Blending with Chalk Pastels | Abstract Art, Color Theory, Craftsmanship, Blending |

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| | VA: Re7-7 a. Explain how the method of display, the location, and experience of an artwork influence how it is perceived and valued | Landscape Study with Examples from Around the World | Landscape, Culture, Foreground, Middleground, Background |
| 3rd Trimester | VA: Re7-7 b. Analyze multiple ways that images influence specific audiences | Mondrian inspired Paintings | Art History, Culture, Emotionalism |
| | VA: Re8-7 a. Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed | Multiplying Fractions - Photo Enlargement Technique | Photography, Technique, Genre, Two-Dimensional |
| | VA: Re9-7 a. Compare and explain the difference between an evaluation of an artwork based on personal criteria and evaluation of an artwork based on a set of established criteria | 30 Minute Exercise | Critique, Assess, Evaluate, Interpret |
| | VA: Cn10-7 Individually or collaboratively create visual documentation of places and times in which people gather to make and experience art or design in the community | Gustav Klimt inspired Tree of Life Drawings | Analysis, Art Elements, Culture, Art History |
| | VA: Cn11-7 a. Analyze how response to art is influenced by understanding the time and pace which it was created, available resources and cultural uses | Incorporating Art Professions in Artwork | Art History, Culture, Art Professions |