

Maine Department of Education

Common Core Standards for 4th Grade

	Common Core Goal	Lesson	Vocabulary
1st Trimester	VA: Cr1-4 a. Brainstorm multiple approaches to a creative art or design problem	Ink Blot Drawings	Abstract Art, Craftsmanship, Culture
	VA: Cr1-4 b. Collaboratively set goals and create artworks that are meaningful and have purpose to the makers	Create Your Own Trading Card	Culture, Design, Two-Dimensional
	VA: Cr2-4 a. Explore and invent art-making techniques and approaches	Lesson Design	(Determined by Student)
	VA: Cr2-4 b. When making works of art, utilize and care for materials, tools, and equipment in a manner that prevents danger to oneself and others	Sectional Shading with Graphite	Shading, Hatching, Cross-Hatching, Abstract Art, Graphite
	VA: Cr2-4 c. Document, describe, and represent regional constructed environments	Worm Shading with Perspective	Perspective, Movement, Shading, Color Theory
2nd Trimester	VA: Cr3-4 a. Revise artwork in progress on the basis of insights gained through peer discussion	Birch Tree with Shading and Contour Lines	Contour Lines, Shading, Tone, Value
	VA: Pr4-4 a. Analyze how past, present, and emerging technologies have impacted the preservation and presentation of artwork	Silhouette Perspective Drawings	Silhouette, Color Theory, Color Wheel, Elements and Principles of Art
	VA: Pr5-4 a. Analyze various considerations for presenting and protecting art in indoor or outdoor settings, in digital or in a temporary format, on various surfaces or in different locations	Folk Art Landscape	Landscape, Texture, Perspective, Foreground, Middleground, Background, Space
	VA: Pr6-4 a. Compare and contrast purposes of art museums, art galleries, and other venues and the types of personal experiences they provide	Warm and Cool Landscapes	Landscape, Color Theory, Cool and Warm Colors, Form, Value
	VA: Re7-4 a. Compare responses to a work of art before and after working in similar media	Symmetrical Drawings of Insects	Symmetrical, Asymmetrical, Composition, Technique
3rd Trimester	VA: Re7-4 b. Analyze components in visual imagery that convey messages	Mask Design	Content, Culture, Emphasis, Aesthetics

VA: Re8-4 a. Interpret art by referring to contextual information, and analyzing relevant subject matter, characteristics of form, and use of media	Silly Self Portrait	Portrait, Self-Portrait, Art History, Critique
VA: Re9-4 a. Apply one set of criteria to evaluate more than one work of art	Oil Pastel Animal Portraits with Contrast	Oil Pastel, Contrast, Portrait, Evaluate
VA: Cn10-4 a. Create works of art that reflect community cultural traditions	Architecture Art	Silhouette, Wet-on-Wet, Watercolor Technique, Wash
VA: Cn11-4 a. Infer information about time, place, and culture in which a work of art was created	Handprint Designs	Symmetrical, Texture, Contrast, Negative and Positive Space