Maine Department of Education Common Core Standards for 1st Grade

Common Core Goal

Lesson

Vocabulary

1st Trimester	VA: Cr1-1 a. Collaboratively engage in exploration and imaginative play with materials	Jackson Pollock inspired Marble Painting	Abstract Art, Color, Art History
	VA: Cr1-1 b. Use observation and investigation to make a work of art	Kandinsky Circles/Flowers	Art History, Line, Collage, Composition
	VA: Cr2-1 a. Explore uses of materials and tools to create works of art or design	Nature Silhouette	Collage, Design, Contrast, Silhouette
	VA: Cr2-1 b. Demonstrate safe and proper procedures for using materials, tools, and equipment while making art	Leaf Stained Glass	Color Theory, Color Wheel, Mixed Media
	VA: Cr2-1 c. Identify and classify uses of everyday objects through drawings, diagrams, sculptures, or other visual means	Still Life with Fruit and Vegetables	Still Life, Shading, Hue, Highlight, Shadow
2nd Trimester	VA: Cr3-1 a. Use art vocabulary to describe choices while creating art	Snowman Shading	Value, Shape, Movement, Pastels
	VA: Pr4-1 a. Explain why some objects, artifacts, and artworks are valued over others	Birch Tree with Birds	Composition, Craftsmanship, Design, Wash
	VA: Pr5-1 a. Ask and answer questions such as where, when, why, and how artwork should be prepared for presentation or preservation	Robot Shading	Shading, Shape, Form, Value
	VA: Pr6-1 a. Identify the roles and responsibilities of people who work in and visit museums and other art venues	Cityscape with Lights	Illumination, Shape, Line, Museum, Gallery
	VA: Re7-1 a. Select and describe works of art that illustrate daily life experiences of oneself and others	Watercolor with Negative Space	Negative Space, Blend, Color Theory, Watercolor Technique (Wet on Wet)
3rd Trimester	VA: Re7-1 b. Compare images that represent the same subject	Color Scheme Flowers with White Outline	Color Scheme, Color Theory, Pastels, Compare
	VA: Re8-1 a. Interpret art by categorizing subject matter and identifying the characteristics of form	Keith Haring inspired Portraits	Art History, Culture, Portrait, Movement Line

	VA: Re9-1 a. Classify artworks based on different reasons for preferences	Functional Art Project (Baskets)	Weaving, Craftsmanship, Critique
	VA: Cn10-1 a. Identify times, places and reasons when students make art outside of school	Pop Art Self-Portraits	Pop Art, Art History, Culture, Self- Portrait
	VA: Cn11-1 a. Understand that people from different places and times have made art for a variety of reasons	Andy Warhol inspired Hearts	Art History, Culture, Design