

Maine Department of Education

Common Core Standards for 3rd Grade

	Common Core Goal	Lesson	Vocabulary
1st Trimester	VA: Cr1-3 a. Elaborate on an imaginative idea	Abstract Color Swirls	Color Theory, Primary and Secondary Colors, Abstract Art
	VA: Cr1-3 b. Apply knowledge of available resources, tools, and technologies to investigate own ideas through the art making process	Eric Carle inspired Artwork	Texture, Collage
	VA: Cr2-3 a. Create personally satisfying artwork using a variety of artistic processes and materials	Monster Mama inspired Self Portrait	Portrait, Self Portrait, Aesthetics, Mixed Media
	VA: Cr2-3 b. Demonstrate an understanding of the safe and proficient use of materials, tools, and equipment for a variety of artistic processes	Fish Designs	3-Dimensional, Sculpture, Color Theory
	VA: Cr2-3 c. Individually or collaboratively construct representations, diagrams, or maps of places that are part of the students' everyday lives	Baby Oil Drawings	Color Blending, Composition, Emphasis
2nd Trimester	VA: Cr3-3 a. Elaborate visual information by adding details in an artwork to enhance emerging meaning	Where the Wild Things Are inspired Creatures	Shading, Hatching, Cross-Hatching, Landscape
	VA: Pr4-3 a. Investigate and discuss possibilities and limitations of spaces, including electronic, for exhibiting artwork	Symmetrical Snowflake Design	Symmetrical, Asymmetrical, Radial Design, Pattern
	VA: Pr5-3 a. Identify exhibit space and prepare works of art including artists' statements for presentation	The Day the Crayons Quit inspired Drawing	Color Theory, Background, Middleground, Foreground, Composition
	VA: Pr6-3 a. Identify and explain how and where different cultures record and illustrate stories and history of life through art	Monochromatic Self Portrait	Monochromatic, Self Portrait, Portrait, Tone, Value
	VA: Re7-3 a. Speculate about processes an artist used to create a work of art	Blue Print Drawings	Blue Print, Architecture, Description
3rd Trimester	VA: Re7-3 b. Determine messages communicated by an image	Story Telling Through Art	Monotype Print, Author and Illustrator

VA: Re8-3 a. Interpret art by analyzing use of media to create subject matter, characteristics of form, and mood	Warm Sun and Cool Moon	Color Theory, Color Wheel, Warm and Cool Colors, Pattern, Shape
VA: Re9-3 a. Evaluate an artwork based on given criteria	Glue Drawings	Abstract Art, Aesthetics, Composition, Line
VA: Cn 10-3 a. Develop a work of art based on observations of surroundings	Community Reflective Paintings	Reflection, Symmetry, Shape, Depth, Perspective
VA: Cn11-3 a. Recognize that responses to art change depending on knowledge of the time and place it was made	Radial Symmetry	Radial Symmetry, Asymmetry, Pattern, Line, Color Theory