

Maine Department of Education

Common Core Standards for 6th Grade

	Common Core Goal	Lesson	Vocabulary
1st Trimester	VA: Cr1-6 a. Collaboratively combine concepts to generate innovative ideas for creating art	Color Theory with I Am Statements	Color Theory, Color Wheel, Craftsmanship
	VA: Cr1-6 b. Formulate an artistic investigation of personally relevant content for creating art	CD Radial Art	Radial Symmetry, Symmetrical, Asymmetrical, Contrast
	VA: Cr2-6 a. Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design	Color Scheme Silhouette with Enlargement Technique	Silhouette, Photography, Enlargement, Technique
	VA: Cr2-6 b. Explain environmental implications of conservation, care, and clean up of art materials, tools and equipment	Tin Foil Sculpture	Three-Dimensional, Color Scheme, Abstract Art
	VA: Cr2-6 c. Design or redesign objects, places, or systems that meet the identified needs of diverse users	Blind Contour Drawings with Water Color Techniques	Blind Contour, Water Color Techniques, Mixed Media
2nd Trimester	VA: Cr3-6 a. Reflect on whether one's artwork conveys the intended meaning and revise accordingly	Cityscape Silhouette Printmaking	Silhouette, Printmaking, Composition, Dimension
	VA: Pr4-6 a. Analyze similarities and differences associated with preserving and presenting two-dimensional, three-dimensional, and digital artworks	Abstract Initials	Analyze, Balance, Line, Form, Surface Design
	VA: Pr5-6 a. Individually or collaboratively, develop a visual plan for displaying works of art, analyzing exhibit space, the needs of the viewer, and the layout of the exhibit	Shape Outline with Oil Pastels and Water Color Techniques	Shape, Form, Value, Shading, Exhibit
	VA: Pr6-6 Assess, explain, and provide evidence of how museums or other venues reflect history and values of a community	Abstract Color Blending with Chalk Pastels	Abstract Art, Color Theory, Craftsmanship, Blending
	VA: Re7-6 a. Identify and interpret works of art or design that reveal ways people live around the world and what they value	Landscape Study with Examples from Around the World	Landscape, Culture, Foreground, Middleground, Background

3rd Trimester	VA: Re7-6 b. Analyze ways that visuals components and cultural associations suggested by images influence ideas, emotions, and actions	Mondrian inspired Paintings	Art History, Culture, Emotionalism
	VA: Re8-6 a. Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed	Multiplying Fractions - Photo Enlargement Technique	Photography, Technique, Genre, Two-Dimensional
	VA: Re9-6 a. Develop and apply relevant criteria to evaluate a work of art	30 Minute Exercise	Critique, Assess, Evaluate, Interpret
	VA: Cn10-6 a. Generate a collection of ideas reflecting current interests and concerns that could be investigated in art-making	Gustav Klimt inspired Tree of Life Drawings	Analysis, Art Elements, Culture, Art History
	VA: Cn11-6 a. Analyze how art reflects changing times, traditions, resources, and cultural uses	Incorporating Art Professions in Artwork	Art History, Culture, Art Professions