

Maine Department of Education

Common Core Standards for 8th Grade

	Common Core Goal	Lesson	Vocabulary
1st Trimester	VA: Cr1-8 a. Document early stages of the creative process visually and or verbally in traditional or new media	Hand Op-Art	Op-Art, Optical Illusion, Color Theory
	VA Cr1-8 b. Collaboratively shape an artistic investigation of an aspect of contemporary life using a contemporary practice of art or design	Color Blending Zentangle	Color Theory, Zentangle, Line, Blend, Tints and Shades
	VA: Cr2-8 a. Demonstrate willingness to experiment, innovate and take risks to pursue ideas, forms, and meanings that emerge in the process of art-making or designing	Image Transfer Technique	Transfer, Graphite, Technique
	VA: Cr2-8 b. Demonstrate awareness of practices, issues, and ethics of appropriation, fair use, copyright, open source, and creative commons as they apply to creating works of art and design	Thumb Print Quotes	Copyright, Open Source, Craftsmanship, Self-Expression
	VA: Cr2-8 c. Select, organize, and design images and words to make visually clear and compelling presentations	Autobiography	Present, Autobiography, Self-Portrait
2nd Trimester	VA Cr3-8 a. Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress	Reflective Surface Drawings	Shading Concepts and Techniques: Stipple, Hatching, Cross-Hatching, etc.
	VA: Pr4-8 a. Develop and apply criteria for evaluating a collection of art works for presentation	Stylized Face	Evaluate, Stylized, Critique
	VA: Pr5-8 a. Collaboratively prepare, present selected artworks, based on a theme, for display and formulate exhibition narratives for the viewer	Mandalas	Collaborate, Prepare, Mat, Theme
	VA: Pr6-8 a. Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences	Story Art	Analyze, Exhibition, Collection, Gallery, Museum
	VA: Re7-8 a. Explain how an individual's aesthetic choices are influenced by culture and environment and impact the visual image one conveys to others	Mechanical Nature	Aesthetics, Culture, Personal Expression

3rd Trimester	VA Re7-8 b. Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions	Roy Lichenstein inspired Portraits	Media, Personal Expression, Portrait, Self-Portrait
	VA Re8-8 a. Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, art-making approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed	Jackson Pollock inspired Art Lesson with Splatter Painting	Media, Cultural and Personal Expression, Splatter Painting
	VA: Re9-8 a. Create a convincing and logical argument to support an evaluation of art	Art Critique Lesson	Critique, Evaluation, Compare and Contrast
	VA: Cn10-8 Collaboratively make art to reflect on and reinforce positive aspects of group identity	Art Lesson Design	Collaborate, Identity, Expression
	VA: Cn11-8 a. Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity	Silent Art Auction	Identity, Presentation, Mat, Exhibition